

The background of the image shows a dark, textured surface, likely black leather, with a fine, irregular pattern of ridges and grooves. The lighting is somewhat dim, highlighting the texture's depth.

TOP GRAIN LEATHER – BLACK



TOP GRAIN LEATHER – BROWN



TOP GRAIN LEATHER – BURGUNDY

A close-up photograph of khaki-colored top grain leather. The surface has a prominent, fine-grained texture with a subtle, irregular pattern. The lighting is soft, highlighting the natural variations in the leather's color and texture.

TOP GRAIN LEATHER – KHAKI

A close-up, high-resolution photograph of dark navy blue top grain leather. The surface has a fine, irregular texture with visible grain patterns and some minor imperfections, such as small white spots and slight variations in color. The lighting is soft and even, highlighting the depth of the leather's grain.

TOP GRAIN LEATHER – NAVY



TOP GRAIN LEATHER – OXBLOOD



TOP GRAIN LEATHER – RED



PREMIUM LEATHER – BLACK



PREMIUM LEATHER – BROWN



PREMIUM LEATHER – BLACK SNAKE



PREMIUM LEATHER – BROWN SNAKE



PREMIUM LEATHER – CROCODILE



PREMIUM LEATHER – WINSTON

A close-up, high-resolution photograph of a dark gray, textured surface. The texture is characterized by a repeating, diamond-shaped pattern, likely from a quilted leather material. The lighting is soft and even, highlighting the subtle variations in tone and depth of the stitched lines.

PREMIUM LEATHER – GRAY



PREMIUM LEATHER – BLUE TOPAZ

A close-up photograph of dark brown lamb leather. The surface has a fine, irregular texture with subtle variations in color and tone, giving it a natural and slightly mottled appearance. The lighting is soft, highlighting the depth of the grain.

LAMB LEATHER – BROWN



LAMB LEATHER – YELLOW



LAMB LEATHER – RED

A close-up photograph of dark navy blue lamb leather. The surface has a fine, irregular texture with subtle variations in color and tone, giving it a natural and slightly mottled appearance. The lighting is soft and even, highlighting the depth of the grain.

LAMB LEATHER – NAVY



CALF LEATHER – BLACK

A close-up photograph of a dark olive green leather surface. The texture is fine and slightly irregular, with subtle variations in color and some faint, darker streaks or veins running across the surface, giving it a natural, slightly mottled appearance.

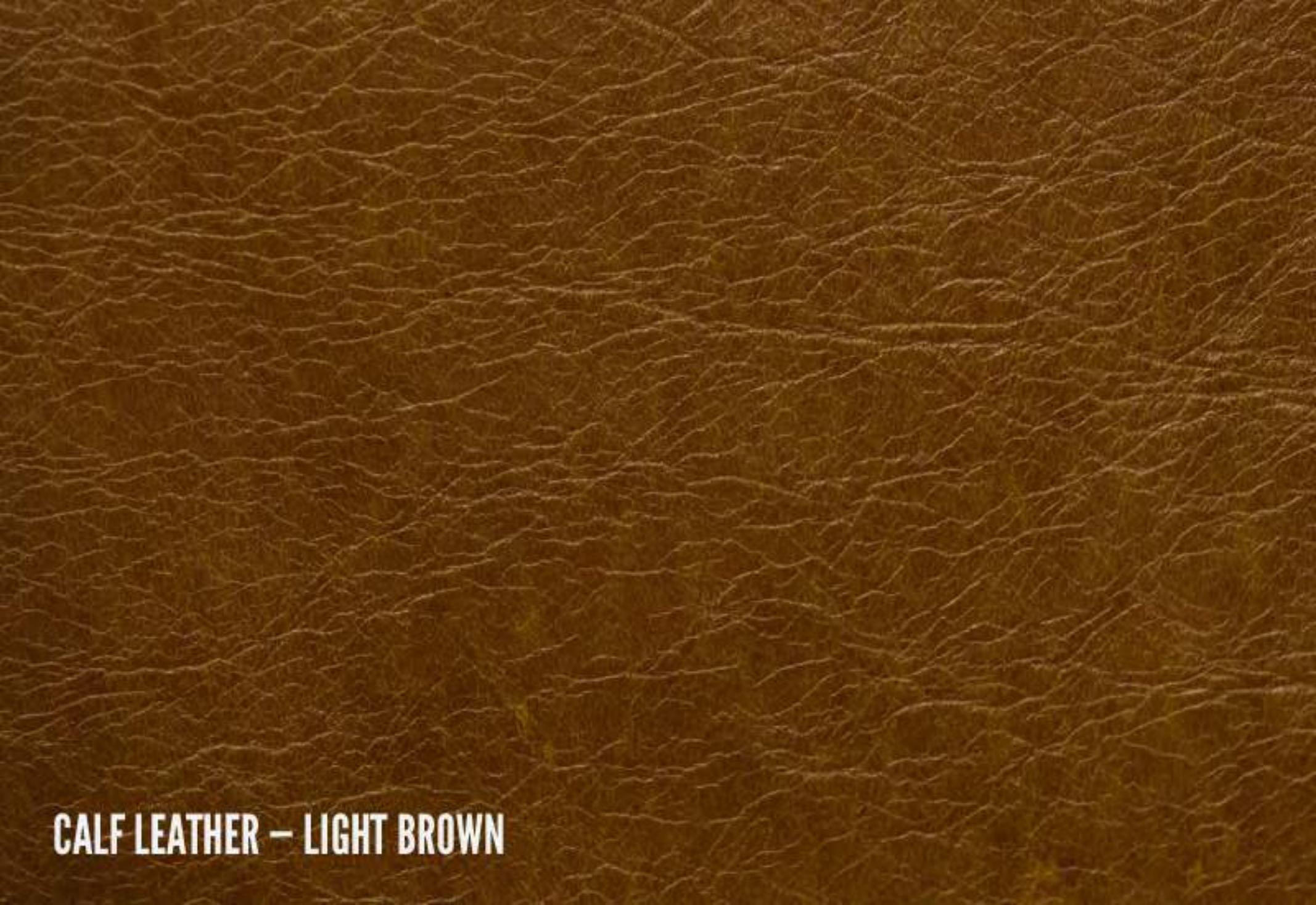
CALF LEATHER – OLIVE

A close-up photograph of dark brown calf leather, showing a fine, irregular texture with some subtle variations in tone and small creases.

CALF LEATHER – DARK BROWN



CALF LEATHER – MEDIUM BROWN



CALF LEATHER – LIGHT BROWN

A close-up, high-contrast photograph of a dark navy blue, textured surface. The texture is a fine, repeating pattern of raised, rounded ridges, giving it a leather-like or snakeskin appearance. The lighting is low, emphasizing the depth and dimension of the ridges.

FAUX LEATHER – NAVY



FAUX LEATHER – BLACK

A close-up photograph of a dark brown, textured surface, likely faux leather or vinyl. The texture is fine and pebbled, with slight variations in color and shading across the frame.

FAUX LEATHER – DARK BROWN



FAUX LEATHER – LIGHT BROWN

LINEN – BLACK

LINEN – CHOCOLATE

LINEN – MIDNIGHT

LINEN – YELLOW

LINEN – COFFEE

LINEN - LIGHT TAN

LINEN – SMOKE

LINEN – STEEL

LINEN – RED

LINEN – SLATE

LINEN – TAUPE